

TOO MANY  
LEAVES...  
NOWHERE  
TO LAND



Handwritten Arabic text in dark purple ink, written in a cursive style. The text is arranged in several lines, starting from the top left and moving downwards. The characters are somewhat stylized and difficult to read precisely, but they appear to be a mix of words and phrases.

Handwritten Arabic text in dark purple ink, written in a cursive style. The text is arranged in several lines, starting from the top right and moving downwards. The characters are somewhat stylized and difficult to read precisely, but they appear to be a mix of words and phrases.

REAL REASON

4 PAB

JUGS

